

Color me your (color, baby/car/
 color, darling) (x3) (Am Am F F x2) [Verse]
I know who you are D E D (E)
Come up off your color chart Call Me
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]
Call me (any, anytime) Am C
Call me, call me, (I'll arrive - You can D F
 call me any day or night, call me)
[Intro]

Cover me with (kisses, baby/love) (x2)
Roll me in designer sheets
I'll never get enough [Intro] (x2)
Emotions come, I don't know why Am Am-D>C
Cover up love's alibi (E E) Am Am-C>G

[Hook]
(...) (...) (I'll arrive - When you're ready
 we can share the wine, call me) [Link]
Am Am-D>C

[Bridge] (Bm Bm F#m F#m x2) - C C G G Bm Bm-E>D
 Am Am½ F F - D D E X

Ooh (x5) - He speaks the languages of love
Ooh (x5), amore - Chiamami, chiamami
Ooh (x5), appelle-moi - Mon chéri, appelle-moi
(Anytime, anyplace, anywhere,
 (.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me
 Call me for some overtime)

[Hook] (in my life) (in a sweet design)
 (For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]
(ohh - Call me, ooh ooh ah) (my love) (...) (...)